

平野智之 Tomoyuki Hirano

1979年神戸生まれ。

小学校の頃から宇宙一の漫画家を志し制作を続けている。主に戦隊ヒーローものを制作している。丁寧な描画、文字のレタリング、独特のストーリー展開、すべて独学によるもので、大量のスケッチから生み出されている。

以前、平野さんの制作現場に伺った。他のみんなの作業場からは簡易な壁を隔て、平野さんだけの小さな制作空間が作られていた。神戸光生園に入園され20年以上が経つ。当初は園でアートの時間がなく、制作はもっぱら家でされていた。園では休息時間に、ダンボールの隅など目に付いた余白に漫画を描いていたようだ。そのような日々が12年ほど続き、偶然この施設に勤務されていたアート好きの職員の方が、平野さんが制作した漫画に感銘を受けた。その職員の方と平野さんの出会いがきっかけとなり、現在の園にアートの時間が設けられた。

そんな平野さんの漫画作品を初めて見たのは2018年に art space co-jin で開催された展示^{*1}だった。漫画の中のセリフは、一見今まで受けてきた教育では間違っているような文の並びになっていた。しかしそのような間違いの中で登場人物の誰もが違和感を持つことなく物語が進んでいく。その様子は、普段の自分自身の生活を俯瞰して見ているような感覚に重なった。本当は誰も理解しているわけではないのに、みんなが理解しているのだろうという自明の雰囲気や漂わせ、日々の生活が進んでいるだけなのだと、暗示しているようにも見えた。

*1：『ぼくはふたりいるんだ ～平野智之平野智之展～』2018年1月30日～3月18日 / art space co-jin, 京都にて開催

Born in 1979 in Kobe.

Since he was in elementary school, Tomoyuki Hirano has been making his artworks with the aspiration of being the best comic artist in the universe. Most of his works are themed around transforming heroes. All the careful drawings, unique lettering, and story development are something he taught himself, and his works are created from the large volume of sketches he makes.

I visited his studio before. A small studio space was created only for Hirano, separated from other people's working spaces by a simple wall. He has been attending Kobe Koseien for over twenty years. When he first started going there, there was no art class and he only made his works at home. At the institution, he drew comics on blank space he found such as a corner of a box or envelope, during recess. Twelve years passed, and one day, by chance, a member of staff at the institution, who likes arts, saw the comics Hirano drew and was moved by them. The encounter between Hirano and the member of staff created a spark and art classes were created in the institution.

It was at the exhibition held at art space co-jin in 2018^{*1}, where I saw Hirano's comic works for the first time. At first glance, words in his comics looked grammatically incorrect according to the education I have gone through. However, all the characters in the comics seemed not to feel anything strange about the grammatically incorrect world they inhabit and the story went on. It made me feel as if I was seeing my own daily life from a bird-eye view. I felt that his comics were dropping a hint that no one actually understands but everyone acts as if they clearly understand and continue their life.

*1: "There Are Two Me - Exhibition by Tomoyuki Hirano and Tomoyuki Hirano -" held at art space co-jin in Kyoto from January 30 to March 18, 2018.

text by Sunao Horikawa